

Candide

Technical rider

Duration of the performance is approximately 45 minutes with no interval.

The performance can only be performed in a space with four solid walls. No tent nor outdoor venue is possible.

The company travels with 4 people: 2 performers, 1 sound technician, and 1 light technician. The company will arrive minimum one day before the performance.

Backstage

The company requires adequate dressing room with showers and towels, and refreshments: still water and fresh fruit. If the company performs several performances at the venue the dressing room should be safe for leaving the costumes over night. If the company performs more than two performances the venue should laundry the costumes with laundry instructions.

Local crew

The venue should provide technical assistance for the light and sound.

Schedule

The following is a schedule draft, which may be adjusted according to the circumstances in the theatre, in discussion between the technical director of the presenter and the company.

Setup day:

09:00 begin setup (lights, set)

13:00 lunch

14:00 continue setup

17:00 focus lights

19:00 finish

Performance day:

09:00 program lights

13:00 lunch

14:00 rehearsal

17:00 finishing the stage, cleaning etc.

19:00 performance

Space

Minimum performance area:

Width 9m

Depth 9m

Height to the light grid 5m

Set

Black curtains, back and sides of the performing area

Light

10 x fresnell 1000W, + barn doors

9 x ETC S4 profile, 750W, zoom 25 - 50°

8 x flood 1000W, symmetric, + floor stands

4 x fresnell 2000W, + barn doors

+audience lights on dimmer

+cracker or hazer

All necessary cabling, floor stands, clamps, gel frames, shutters/knives etc. Minimum 24 dimmer channels (10A)

DMX lighting control board (MA)

Gels:

The Presenter provides following gels for the lights:

Lee 202, Lee 252, Lee 256, Lee 102

Lighting crew:

The company travels with their own light technician. The Presenter guarantees the following lighting crew for the duration of The Company's visit:

1 lighting technician for the set up and 1 lighting technician with the full knowledge of the lighting system for the show and post performance technical work.

Sound

The piece uses 2 speaker channels.

Preferable speaker setup:

Main speakers are preferably on floor level upstage or on low stands.

OR main PA in standard position + two monitor speakers upstage on floor level, facing downstage.

Oblivia provides:

Macbook Pro and interface for playback

Venue provides:

PA system

2 X microphones rigged center-downstage, hung from ceiling. For example Rode NT-5 pair or similar.

Contacts

Lights: Pekka Pitkänen, pekkapitkanen@hotmail.com, +358 40 766 1680

Sound: Markus Heino, markus.heino@gmail.com +358 40 593 7553

Production manager: Marina Andersson-Rahikka, +358 40 512 8235
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Artistic director: Annika Tudeer, +358 40 750 2735, annika@oblivia.fi,

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Attachments:

Att1: Candide sound system

Att 2-4: Pictures of the original set