

## Nature Theatre of Oblivia

### Technical rider

Duration of the performance is approximately 60 minutes with no interval.

The performance can only be performed in a space with four solid walls. No tent nor outdoor venue is possible.

The company travels with 6 people: 5 performers, 1 sound and light technician. The company will arrive minimum one day before the performance.

There should be minimum **8h** time for stage, light and sound setup.

### Backstage

The company requires adequate dressing room with showers and towels, and refreshments: still water and fresh fruit. If the company performs several performances at the venue the dressing room should be safe for leaving the costumes over night. If the company performs more than two performances the venue should laundry the costumes with laundry instructions.

### Local crew

The venue needs to provide **2 lighting, 1 sound** and **1 stage technician** for the setup. Once the stage is set, the company can work independently. **1 technician** with the full knowledge of the lighting and sound system is needed for the show and post performance technical work.

### Stage

Acting area dimensions minimum 10m x 10m

Black dance floor if the floor isn't otherwise proper or black in colour.

It is important to achieve a complete silence on stage so the AC system and other sound sources needs to be shut off during the show.

### Lighting

Rigging height approx. 5m to 6.5m.

For additional rigging we need 2 x 2.5m and 2 x 1.5m 50mm pipe and 4 x clamps.

Positioning according to the light plan.

Lighting control system will be provided by the company.

Following equipment should be provided by the venue:

29 x Dimmer channels load à 2kW

3 x PC 1kW (with barn doors)

8 x Fresnel 1kW (with barn doors)  
3 x Profile 2kW (with barn shutters)  
    Opening angle preferably 15-35 degrees  
6 x Profiles 1kW (with shutters)  
    Opening angle preferably 25-50 degrees  
8 x Profile ETC Source4 Jr Zoom 575W (with shutters)  
1 x hazer (e.g. Unique 2) for a dense mist in the beginning of the show.  
1 x smoke machine with a extension tube for a smoke effect in the middle of the show, the machine is placed stage right out of sight.

**Important!** We will use custom gobos so the exact brand and model of the profiles needs to be communicated before hand and all profiles needs to be equipped with gobo holders!

Filter

8 x L281 for Fresnel 1 kW  
4 x L202 for PC 1 KW

The filters can be provided by the company in case the venue doesn't have the colours in stock!

## Sound

Oblivia provides:

1 x DAW including MIDI Controller and Interface (Fireface UC)  
2 x Patch cables (Jack) 1m for connecting the interface

Venue provides:

1x Sound Mixing Console, 2 In and 4 Outs needed  
1x PA: 2-3 high performance Speakers (L/R, optional C), 1 Subwoofer  
appropriate wiring to all devices, Power supply

Sound Setup

The Speakers are rigged in the back of the room, Subwoofer on the floor  
The Mixing Console and DAW should be set up so, that they can be controlled by the light operator.

For exact positions please send sound designer Alice Ferl the stage plan.

## Contacts

Lights: Meri Ekola, +358 50 410 4949, [meri.ekola@gmail.com](mailto:meri.ekola@gmail.com)  
Sound: Alice Ferl, Alice Ferl +49 17 9949 6268, [alice.ferl@gmx.de](mailto:alice.ferl@gmx.de)  
Production manager: Jenny Nordlund, +358 45 131 8313, [jenny@oblivia.fi](mailto:jenny@oblivia.fi)  
Artistic director: Annika Tudeer, +358 40 750 2735, [annika@oblivia.fi](mailto:annika@oblivia.fi)

[www.oblivia.fi](http://www.oblivia.fi)