

Oblivia:
CANDIDE
Technical Rider, Lights / Set (simple version)

Schedule:

The following is a schedule draft, which may be adjusted according to the circumstances in the theatre, in discussion between the technical director of the presenter and the company:

Setup and performance day:

08:00 begin setup (lights, set)
13:00 lunch
14:00 focus lights
15:00 program lights, cleaning space etc.
17:00 rehearsal
19:00 performance

Space:

Optimal performance area:
Width 9m
Depth 9m
Height to the light grid 5m

Set:

black curtains, back and sides of the performing area
black floor

Light:

Light equipments:

13 x fresnell 1000W, + barn doors
6 x ETC S4 profile, 750W, zoom 25 - 50°
4 x flood 1000W, asymmetric, on the floor

+audience lights on dimmer

+cracker or hazer

All necessary cabling, floor stands, clamps, gel frames, shutters/knives etc.

Minimum 18 dimmer channels (10A)

DMX lighting control board (MA)

Gels:

The Presenter provides following gels for the lights:
Lee 202, Lee 252, Lee 256, Lee 102

Lighting crew:

The Presenter guarantees the following lighting crew for the duration of The Company's visit:
1 lighting technicians for the set up and 1 lighting technician with the full knowledge of the lighting system for the show and pre and post performance technical work.

Attachments:

Pictures of the original set
General Light plot (simple version)

Contact:

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