

Ka-Boom

MOPMA

Museum of Postmodern Art

OBLIVIA

Ka-Boom

Technical rider

This is a description of the technical requirements for Oblivia's performance Ka-Boom.

Duration of the performance is approximately 1 hour with no break.

The performance can only be performed in a space with four solid walls. No tent nor outdoor venue is possible.

The company travels with 6 – (7) people: 4 performers, 1 sound technician, 1 light technician, (1 tour manager). The company will arrive minimum one day before the performance.

Get in

Maximum; two days in advance. Day one for sound and light setup. Day two for focus and programming the lights, sound check and technical run through Minimum: previous day of performance, however then the rigging of lights should have been done in advance. The performers need 4 hours in the space to set the performance.

Backstage

The company requires adequate dressing room with showers and towels, and refreshments: still water and fresh fruit. If the company performs several performances at the venue the dressing room should be safe for leaving the costumes over night. If the company performs more than two performances the venue should laundry the costumes with laundry instructions.

Local crew

The venue should provide technical assistance for the light and sound. The venue should aim to rig the lights in advance.

Stage

Acting area dimensions minimum 10m x 10m

Black dance floor if the floor isn't otherwise proper or black in colour.

Black tulle minimum size 6m x 7m. Can be provided by the company if needed.

It is important to achieve a complete darkness on stage.

Lighting

Digital lighting board with memory recording possibility.

DMX- connector from FOH to dimmers for connecting the lighting operation system provided by the company.

57 dimmer channels load à 2kW.

Rigging height approx. 5m to 6.5m. Pipes behind the tulle will be positioned in different heights according to the light plot.

17 x Fresnel 1kW (with barn doors)

3 x Fresnel 2kW (with barn doors)

4 x Asymmetrical floods 1kW

9 x Profiles 1kw (with shutters)

Opening angle preferable 25-35 degrees

24 x Zoom profiles 750w (with shutters)

Opening angle preferable 25-50 degrees

10 x PAR 64 1kW CP61

4 x floor plates

10 x booms for sidelights, rigging height 0.5m and 1.5m

3 x 4m pipes and suitable rigging equipment for rigging

Filters

10 x R3202 for PAR 64 1kW

10 x R3202 for Profiles 750W

3 x R3204 for Profile 1kW

1 x L024 for Asymmetrical Flood 1kW

1 x L729 for Asymmetrical Flood 1kW

1 x L729 for Fresnel 1kW

1 x L709 for Profile 1kW

The filters are provided by the company in case the venue doesn't have the colours in stock!

Please don't hesitate to contact us for further information.

Technical Rider - Audio requirements

Loudspeakers:

- Main PA: preferably Left-Center-Right
- Subwoofer for main speakers
- Two loudspeakers on stage at the back – also with subwoofer(s) if at all possible

Microphones:

- SM58 (if SM58 is not available, another dynamic mic similar to SM58)
- Condenser microphone with cardioid or super-cardioid pattern (even a dynamic microphone will work if condenser mic is not available)
- 1 normal microphone stand with boom
- 1 small microphone stand, table top mic stand preferred (as small as possible)

Cables:

- Microphone cables from stage microphones to mixer (one is placed upstage right, the other downstage center)

- Three XLR-cables from upstage center (behind the scrim) to mixer
- 5 "Jack To Jack" TRS (6.35 mm) cables from sound card to mixer (stereo jacks preferred if mixer has balanced inputs)

Mixer:

- 8 channel mixer with 5 separate outputs (these can be any combination of aux sends and outputs)

Power:

We need electricity in two locations for our own sound equipment:

- 1) three sockets for our laptop and sound card located near the mixer
- 2) two sockets for our mini amplifiers located upstage center behind the scrim

These sockets need to be Europlug compatible power outlets: if your country uses a different power socket than European CEE 7/4 "Schuko" or CEE 7/5, please either provide adaptors or inform us know so we can bring our own.

So far we have not had any problems with ground loops or noise related to our mini amplifiers. In some venues it might still be necessary to connect these to the same electric outlet as the mixer and rest of the audio equipment.

We need one sound technician who knows the venue for the setup. Once everything is setup, it is enough if we have the phone number of the technician in case there is a problem.

Contacts

Sound: Juuso Voltti. +358 50 525 1456 juuso.voltti@gmail.com

Light: Meri Ekola. +358 50 410 4949 meri.ekola@gmail.com

Production manager Marina Andersson-Rahikka. +358 40 512 8234

Devising & on stage

Timo Fredriksson, Anna-Maija Terävä, Magnus Logi Kristinsson & Annika Tudeer.

Photo: Eija Mäkivuoti.

Co-production

Pathos München,
Theaterdiscounter Berlin ,
TUTKES, Tampere

In co-operation with

Helsinki festival
Korjaamo Teatterin Stage-festival

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Link to Ka-Boom video: <http://oblivia.fi/obliviamedia/video-gallery>

Link to Oblivias logos:

<http://www.oblivia.fi/obliviamedia/logos>

Restrictions: use the logos as they are, do not change colors. Minimum size 3cm wide print.

Link to press photos:

<http://oblivia.fi/obliviamedia/press1>

Photografer: Eija Mäkivuoti