What if Ach nein, ach nein, ach nein What if Nö nönö, nö nönö

What if
Take a pause, take a pause, take a pause
What if
Lost cause, lost cause, lost cause

PART 1
DEEP TIME

TURN TURTLE TURN INSTALLATION (TIMO FREDRIKSSON)

Turn turtle turn Learn turtle learn Earn turtle earn Burn turtle burn

DUST (JUHA VALKEAPÄÄ)

Dust spreads around and everywhere
It covers all the surfaces
It is light but heavy, dry but greasy
It is dull grey
Dust is a clock, but it doesn't tick
Dust makes no sound
One can't hear it covering the surfaces
Landing
Dust tells the time

There are places where time flies
Those are places of plenty of fast dust
The air is full of it
Then there are places where time feels stopped

All the surfaces are clean and shiny, dustless
Nothing moves in the air, and it is silent
Then there are the normal places, with normal dust
Time goes by and dust is gathering at its stable speed, quite silently
If one listens carefully, one can hear its silent hum

The silent hum of dust floating in the air
The silent hum of the light breeze that moves in the space
That moves the air and dust
Is landing everywhere
Equally

TIME TEXT (ANNIKA TUDEER)

In the beginning there was time
Deep time
Then came other times
Hard times, good times, bad times
Cold times, hot times, not so hot times
Me time, you time, our time
Take your time
Quick time, slow time
Take time, give time
No time, too much time
And all the other times

PART 3
AND ALL THE OTHER TIMES

LOST CAUSE (ANNA-MAIJA TERÄVÄ, YIRAN ZHAO)

Something's gotta go, gotta go, gotta go Something's gotta go, gotta go, gotta go

Lost hope, gotta go, gotta go, gotta go Lost dreams, gotta go, gotta go, gotta go

Because something's gonna give, gonna give, gonna give Something's gonna give, gonna give, gonna give

Absolutes are gonna drown and go down My-way-or-the-highway gonna get knocked down

Old desires are wheeled to the basement Empty spaces are polished to rise and shine

Not-knowing is gonna sit on the throne And a new hope can start to preside

What if voi ei, voi ei, voi ei What if Ei eiei, ei eiei

What if Oh no, oh no, oh no What if No nono, no nono I was wrong
there are beginnings and ends
beginnings without endings and endings without beginnings
eternity is a well measured entity
a finity
at some point
or then not

I walk on a hundred-million-year-old ground
I feed off
sundrenched
white skeletons so huge
burnt-down forests
sunk down in layers of black earth
the compressed energy of the ancients are calling

There was a reason for it all for the consciousness and all the destruction

A forgotten dodo shakes its head looks at me and says "without you guys there would be so much more life"

It shudders its feathers and sighs

"and so much less life, on the other hand. At the end of the day don't worry - you will live forever, as sand, as wind, as water, as earth, one day you'll be coal and turf, just changing appearance, like me."

The dodo takes a few steps with heavy wings "not forgetting the hellish roar, the blinding flashes, the jaw of death, the total destruction, no respect"

It walks away
I shout at its retreating back
"That is not my story at all, there are alternatives, you know. Soon you will walk on me, breathe the air I breathed and light your fires with me"

THE END, THE START (YIRAN ZHAO)

English original text
The end is the start
The start is the end
We start the ending, when we start the start
We start the ending, when we are born

The same in Finnish, Hungarian, Swedish, Latvian, Catalan, Bosnian, Spanish, Greek, Romansh, Ukrainian, Russian, German

The end is the start
The start is the end
We start to ending, when we start the start
We start to ending, when we were born

We end the starting, when we start the end We restart the starting, when we died

What does ending mean in another context Does it also mean an ending, or a start?

What does another one feel about the ending When it means the end for one?

What does the ending feel by itself Does the ending have a feeling?

The end is the start The start is the end

PART 2 DARK TIME

OCEAN 1 (ANNIKA TUDEER)

A thirst bigger than the ocean quenched by water from the ancient wells from the ice age streams deep under drops springing forward

As I turn on the tap brush my teeth spit the water out and back it flows into rivers of darkness

A thirst bigger than the ocean quenched by water from the ancient wells from the ice age

OCEAN 2 (ANNIKA TUDEER)

On Odysseus' beach, the sun burns my pale skin and leaves its traces on my body lying on this 400-million-years-old surface of stones slowly ground into sand

Did you know that I live in a building, a million years old It is the concrete, you see the same that they drown the gangsters with in the rivers with water so old you see The sand The desert The beach The bay

There is no beginning, nor middle, nor end a dramaturgical trick it is a misunderstanding a way to make sense perhaps

There is not the beginning of time and then me in my pink suit singing into the microphone flying over in a plane fuelled by the fossils of the dinosaurs in the belly

I breathe the same air as the dontosaurus flew through on their way from east to west or was it the other way around?

I live on the treasures of millions of years all I need is there from times so long ago my cells breathe foregone tales not only the fraction of neanderthal in my genes - the flee, freeze, fight reactions are fuelled by the water I drink the air I breathe, the sand that flows between my toes

We are the children of the dinosaurs We are the oceans' breed